

The Library Of Alexandria Burning

Justin Pollard, Howard Reid

Burning the Books Richard Ovenden, 2020-10-13 The director of the famed Bodleian Libraries at Oxford narrates the global history of the willful destruction—and surprising survival—of recorded knowledge over the past three millennia. Libraries and archives have been attacked since ancient times but have been especially threatened in the modern era. Today the knowledge they safeguard faces purposeful destruction and willful neglect; deprived of funding, libraries are fighting for their very existence. *Burning the Books* recounts the history that brought us to this point. Richard Ovenden describes the deliberate destruction of knowledge held in libraries and archives from ancient Alexandria to contemporary Sarajevo, from smashed Assyrian tablets in Iraq to the destroyed immigration documents of the UK Windrush generation. He examines both the motivations for these acts—political, religious, and cultural—and the broader themes that shape this history. He also looks at attempts to prevent and mitigate attacks on knowledge, exploring the efforts of librarians and archivists to preserve information, often risking their own lives in the process. More than simply repositories for knowledge, libraries and archives inspire and inform citizens. In preserving notions of statehood recorded in such historical documents as the Declaration of Independence, libraries support the state itself. By preserving records of citizenship and records of the rights of citizens as enshrined in legal documents such as the Magna Carta and the decisions of the US Supreme Court, they support the rule of law. In *Burning the Books*, Ovenden takes a polemical stance on the social and political importance of the conservation and protection of knowledge, challenging governments in particular, but also society as a whole, to improve public policy and funding for these essential institutions.

The Vanished Library Luciano Canfora, 1990-08-29 Recreates the world of ancient Egypt, describes how the Library of Alexandria was created, and speculates on its destruction.

Books on Fire Lucien X. Polastron, 2007-08-13 Almost as old as the idea of the library is the urge to destroy it. Author Lucien X. Polastron traces the history of this destruction, examining the causes for these disasters, the treasures that have been lost, and where the surviving books, if any, have ended up. *Books on Fire* received the 2004 Societe des Gens de Lettres Prize for Nonfiction/History in Paris.

The Library of Alexandria Roy MacLeod, 2005-01-14 The Library of Alexandria was one of the greatest cultural adornments of the late ancient world, containing thousands of scrolls of Greek, Hebrew and Mesopotamian literature and art

and artefacts of ancient Egypt. This book demonstrates that Alexandria became - through the contemporary reputation of its library - a point of confluence for Greek, Roman, Jewish and Syrian culture that drew scholars and statesmen from throughout the ancient world. It also explores the histories of Alexander the Great and of Alexandria itself, the greatest city of the ancient world. This new paperback edition offers general readers an accessible introduction to the history of this magnificent yet still mysterious institution from the time of its foundation up to its tragic destruction.

What Happened to the Ancient Library of Alexandria? Mostafa el- Abbadi,Omnia Mounir Fathallah,2008 This book aims at presenting a new discussion of primary sources by renowned scholars of the long disputed question of What Happened to the Ancient Library of Alexandria? The treatment includes a brilliant presentation of cultural Alexandrian life in late antiquity.

The Life and Fate of the Ancient Library of Alexandria Mostafa El-Abbadi,1990 A thoroughly researched study on the history of both the Museum and the Alexandria Library, showing the important role they played in the transmission of Greco-roman civilization. The tragic fate of both institutions have long been of great fascination for both writers and readers.

The Rise and Fall of Alexandria Justin Pollard,Howard Reid,2007-10-30 A short history of nearly everything classical. The foundations of the modern world were laid in Alexandria of Egypt at the turn of the first millennium. In this compulsively readable narrative, Justin Pollard and Howard Reid bring one of history's most fascinating and prolific cities to life, creating a treasure trove of our intellectual and cultural origins. Famous for its lighthouse, its library-the greatest in antiquity-and its fertile intellectual and spiritual life--it was here that Christianity and Islam came to prominence as world religions-- Alexandria now takes its rightful place alongside Greece and Rome as a titan of the ancient world. Sparkling with fresh insights on science, philosophy, culture, and invention, this is an irresistible, eye- opening delight.

The History of the Decline and Fall of the Roman Empire Edward Gibbon,1789

The Library Book Susan Orlean,2019-10-01 Susan Orlean's bestseller and New York Times Notable Book is "a sheer delight...as rich in insight and as varied as the treasures contained on the shelves in any local library" (USA TODAY)—a dazzling love letter to a beloved institution and an investigation into one of its greatest mysteries. "Everybody who loves books should check out *The Library Book*" (The Washington Post). On the morning of April 28, 1986, a fire alarm sounded in the Los Angeles Public Library. The fire was disastrous: it reached two thousand degrees and burned for more than seven hours. By the time it was extinguished, it had consumed four hundred thousand books and damaged seven hundred thousand more. Investigators descended on the scene, but more than thirty years later, the mystery remains: Did someone purposefully set fire to the library—and if so, who? Weaving her lifelong love of books and reading into an investigation of the fire, award-winning New Yorker reporter and New York Times bestselling author Susan Orlean delivers a "delightful...reflection on the past, present, and future of libraries in America" (New York magazine) that manages to tell the broader story of libraries and librarians in a way that has never been done before. In the "exquisitely written, consistently entertaining" (The New York

Times) *The Library Book*, Orlean chronicles the LAPL fire and its aftermath to showcase the larger, crucial role that libraries play in our lives; delves into the evolution of libraries; brings each department of the library to vivid life; studies arson and attempts to burn a copy of a book herself; and reexamines the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LAPL more than thirty years ago. "A book lover's dream...an ambitiously researched, elegantly written book that serves as a portal into a place of history, drama, culture, and stories" (Star Tribune, Minneapolis), Susan Orlean's thrilling journey through the stacks reveals how these beloved institutions provide much more than just books—and why they remain an essential part of the heart, mind, and soul of our country.

[Ancient Libraries](#) Jason König, Katerina Oikonomopoulou, Greg Woolf, 2013-04-25 The circulation of books was the motor of classical civilization. However, books were both expensive and rare, and so libraries - private and public, royal and civic - played key roles in articulating intellectual life. This collection, written by an international team of scholars, presents a fundamental reassessment of how ancient libraries came into being, how they were organized and how they were used. Drawing on papyrology and archaeology, and on accounts written by those who read and wrote in them, it presents new research on reading cultures, on book collecting and on the origins of monumental library buildings. Many of the traditional stories told about ancient libraries are challenged. Few were really enormous, none were designed as research centres, and occasional conflagrations do not explain the loss of most ancient texts. But the central place of libraries in Greco-Roman culture emerges more clearly than ever.

Alexandria Theodore Vrettos, 2010-06-15 Alexandria was the greatest cultural capital of the ancient world. Accomplished classicist and author Theodore Vrettos now tells its story for the first time in a single volume. His enchanting blend of literary and scholarly qualities makes stories that played out among architectural wonders of the ancient world come alive. His fascinating central contention that this amazing metropolis created the western mind can now take its place in cultural history. Vrettos describes how and why the brilliant minds of the ages -- Greek scholars, Roman emperors, Jewish leaders, and fathers of the Christian Church -- all traveled to the shining port city Alexander the Great founded in 332 B.C. at the mouth of the mighty Nile. There they enjoyed learning from an extraordinary population of peaceful citizens whose rich intellectual life would quietly build the science, art, faith, and even politics of western civilization. No one has previously argued that, unlike the renowned military centers of the Mediterranean such as Rome, Carthage, and Sparta, Alexandria was a city of the mind. In a brief section on the great conqueror and founder Alexander, we learn that he himself was a student of Aristotle. In Part Two of his majestic story, Vrettos shows that in the sciences the city witnessed an explosion: Aristarchus virtually invented modern astronomy; Euclid wrote the elements of geometry and founded mathematics; amazingly, Eratosthenes precisely figured the circumference of the earth; and 2,500 years before Freud, the renowned Alexandrian physician Erasistratus identified a mysterious connection between sexual problems and nervous breakdowns. What could so

cerebral a community care about geopolitics? As Vrettos explains in the third part of this epic saga, if Rome wanted power and prestige in the Mediterranean, the emperors had to secure the good will of the ruling class in Alexandria. Julius Caesar brought down the Roman Republic, and then almost immediately had to go to Alexandria to secure his power base. So begins a wonderfully told story of political intrigue that doesn't end until the Battle of Actium in 33 B.C. when Augustus Caesar defeated the first power couple, Anthony and Cleopatra. The fourth part of Alexandria focuses on the sphere of religion, and for Vrettos its center is the famous Alexandrian Library. The chief librarian commissioned the Septuagint, the oldest Greek version of the Old Testament, which was completed by Jewish intellectuals. Local church fathers Clement and Origen were key players in the development of Christianity; and the Coptic religion, with its emphasis on personal knowledge of God, flourished. Vrettos has blended compelling stories with astute historical insight. Having read all the ancient sources in Ancient Greek, Hebrew, and Latin himself, he has an expert's knowledge of the everyday reality of his characters and setting. No reader will ever forget walking with him down this lost city's beautiful, dazzling streets.

Hands Around the Library Karen Leggett Abouraya, 2012-08-30 The inspiring true story of demonstrators standing up for the love of a library, from a New York Times bestselling illustrator In January 2011, in a moment that captured the hearts of people all over the world, thousands of Egypt's students, library workers, and demonstrators surrounded the great Library of Alexandria and joined hands, forming a human chain to protect the building. They chanted We love you, Egypt! as they stood together for the freedom the library represented. Illustrated with Susan L. Roth's stunning collages, this amazing true story demonstrates how the love of books and libraries can unite a country, even in the midst of turmoil.

Libraries in the Ancient World Lionel Casson, John Penn (Joint pseudonym), Tanita S. Davis, 2001-01-01 The unexpected murder in the little Cotswolds town of Colombury has everyone guessing. Before the answers are found more lives are threatened.

Naked Statues, Fat Gladiators, and War Elephants Garrett Ryan, 2021-09-01 Why didn't the ancient Greeks or Romans wear pants? How did they shave? How likely were they to drink fine wine, use birth control, or survive surgery? In a series of short and humorous essays, Naked Statues, Fat Gladiators, and War Elephants explores some of the questions about the Greeks and Romans that ancient historian Garrett Ryan has answered in the classroom and online. Unlike most books on the classical world, the focus is not on famous figures or events, but on the fascinating details of daily life. Learn the answers to: How tall were the ancient Greeks and Romans? How long did they live? What kind of pets did they have? How dangerous were their cities? Did they believe their myths? Did they believe in ghosts, monsters, and/or aliens? Did they jog or lift weights? How did they capture animals for the Colosseum? Were there secret police, spies, or assassins? What happened to the city of Rome after the Empire collapsed? Can any families trace their ancestry back to the Greeks or Romans?

Hypatia of Alexandria Michael Deakin, 2010-09-30 This is the first biography of Hypatia of Alexandria to integrate all

aspects of her life emphasizing that, though she was a philosopher, she was first and foremost a mathematician and astronomer of great accomplishment.

A Universal History of the Destruction of Books Fernando Báez,2008 Examines the many reasons and motivations for the destruction of books throughout history, citing specific acts from the smashing of ancient Sumerian tablets to the looting of libraries in post-war Iraq.

The Medieval Crossbow Stuart Ellis-Gorman,2022-07-20 An in-depth, illustrated history and technical study of this iconic weapon of the Middle Ages. The crossbow is an iconic weapon of the Middle Ages and, alongside the longbow, one of the most effective ranged weapons of the pre-gunpowder era. Unfortunately, despite its general fame it has been decades since an in-depth history of the medieval crossbow has been published, which is why Stuart Ellis-Gorman's detailed, accessible, and highly illustrated study is so valuable. The *Medieval Crossbow* approaches the history of the crossbow from two directions. The first is a technical study of the design and construction of the medieval crossbow, the many different kinds of crossbows used during the Middle Ages, and finally a consideration of the relationship between crossbows and art. The second half of the book explores the history of the crossbow, from its origins in ancient China to its decline in sixteenth-century Europe. Along the way it explores the challenges in deciphering the crossbow's early medieval history as well as its prominence in warfare and sport shooting in the High and Later Middle Ages. This fascinating book brings together the work of a wide range of accomplished crossbow scholars and incorporates the author's own original research to create an account of the medieval crossbow that will appeal to anyone looking to gain an insight into one of the most important weapons of the Middle Ages.

Fallen Glory James Crawford,2017-03-07 An inviting, fascinating compendium of twenty-one of history's most famous lost places, from the Tower of Babel to the Twin Towers Buildings are more like us than we realize. They can be born into wealth or poverty, enjoying every privilege or struggling to make ends meet. They have parents—gods, kings and emperors, governments, visionaries and madmen—as well as friends and enemies. They have duties and responsibilities. They can endure crises of faith and purpose. They can succeed or fail. They can live. And, sooner or later, they die. In *Fallen Glory*, James Crawford uncovers the biographies of some of the world's most fascinating lost and ruined buildings, from the dawn of civilization to the cyber era. The lives of these iconic structures are packed with drama and intrigue. Soap operas on the grandest scale, they feature war and religion, politics and art, love and betrayal, catastrophe and hope. Frequently their afterlives have been no less dramatic—their memories used and abused down the millennia for purposes both sacred and profane. They provide the stage for a startling array of characters, including Gilgamesh, the Cretan Minotaur, Agamemnon, Nefertiti, Genghis Khan, Henry VIII, Catherine the Great, Adolf Hitler, and even Bruce Springsteen. The twenty-one structures Crawford focuses on include The Tower of Babel, The Temple of Jerusalem, The Library of Alexandria, The

Bastille, Kowloon Walled City, the Berlin Wall, and the Twin Towers of the World Trade Center. Ranging from the deserts of Iraq, the banks of the Nile and the cloud forests of Peru, to the great cities of Jerusalem, Istanbul, Paris, Rome, London and New York, *Fallen Glory* is a unique guide to a world of vanished architecture. And, by picking through the fragments of our past, it asks what history's scattered ruins can tell us about our own future.

Sword and Scimitar Raymond Ibrahim, 2018-08-28 A sweeping history of the often-violent conflict between Islam and the West, shedding a revealing light on current hostilities The West and Islam -- the sword and scimitar -- have clashed since the mid-seventh century, when, according to Muslim tradition, the Roman emperor rejected Prophet Muhammad's order to abandon Christianity and convert to Islam, unleashing a centuries-long jihad on Christendom. *Sword and Scimitar* chronicles the decisive battles that arose from this ages-old Islamic jihad, beginning with the first major Islamic attack on Christian land in 636, through the Muslim occupation of nearly three-quarters of Christendom which prompted the Crusades, followed by renewed Muslim conquests by Turks and Tatars, to the European colonization of the Muslim world in the 1800s, when Islam largely went on the retreat -- until its reemergence in recent times. Using original sources in Arabic and Greek, preeminent historian Raymond Ibrahim describes each battle in vivid detail and explains how these wars and the larger historical currents of the age reflect the cultural fault lines between Islam and the West. The majority of these landmark battles -- including the battles of Yarmuk, Tours, Manzikert, the sieges at Constantinople and Vienna, and the crusades in Syria and Spain--are now forgotten or considered inconsequential. Yet today, as the West faces a resurgence of this enduring Islamic jihad, *Sword and Scimitar* provides the needed historical context to understand the current relationship between the West and the Islamic world -- and why the Islamic State is merely the latest chapter of an old history.

Peace of Mind Seneca, 2016-09-13 *Peace of Mind (De Tranquillitate Animi)* is a dialogue written by Seneca the Younger during the years 49 to 62 A.D. It concerns the state of mind of Seneca's friend Annaeus Serenus, and how to cure Serenus of anxiety, worry and disgust with life. For the modern reader, this short, powerful work offers insight into how to think like a Stoic. It is a road-map for guiding the mind to, in Seneca's words, always pursue a steady, unruffled course... be pleased with itself, and look with pleasure upon its surroundings, and experience no interruption of this joy, but abide in a peaceful condition without being ever either elated or depressed.

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